Supplement to The Art Amateur.

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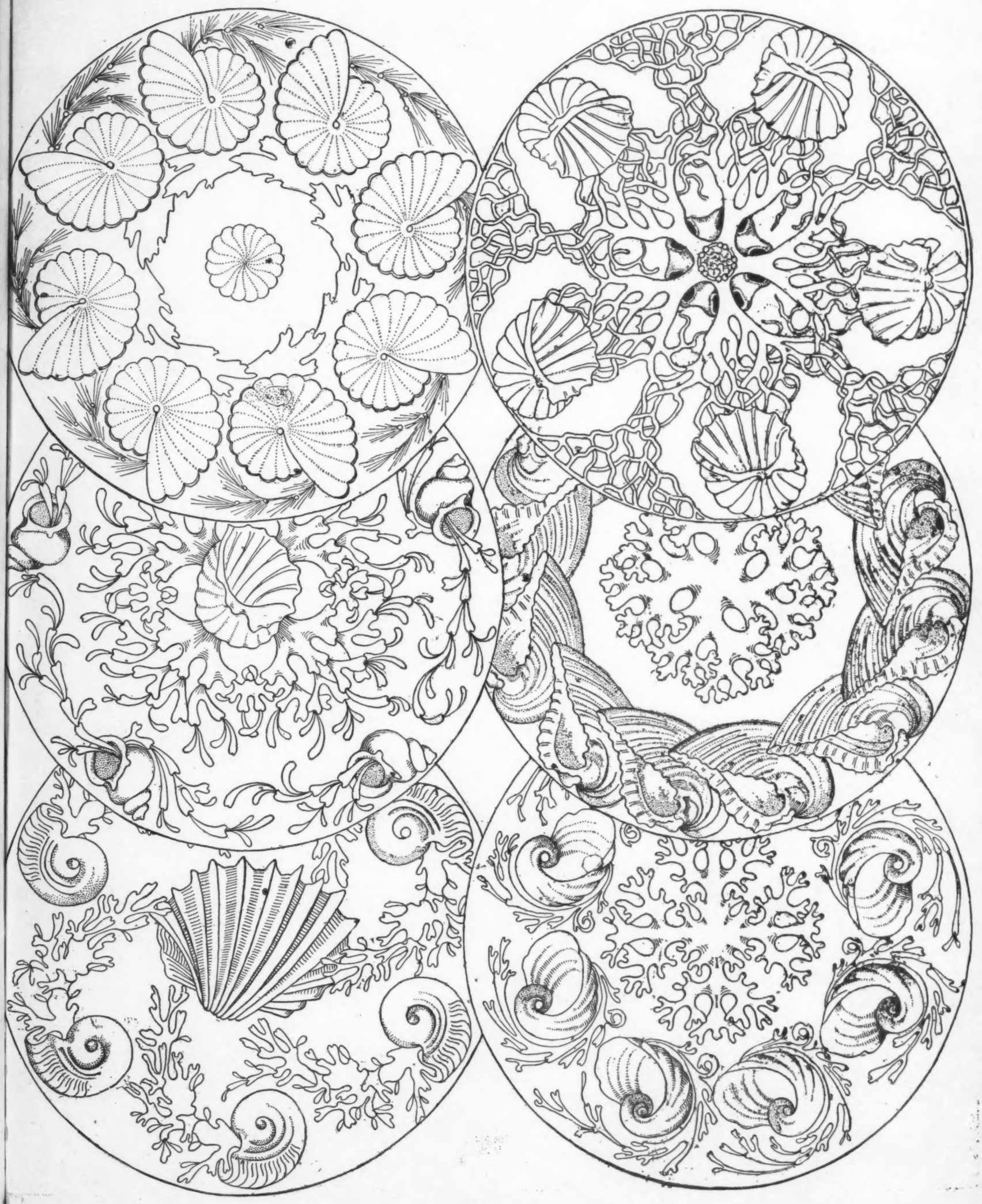


*PLATE 851.—SECOND HALF DOZEN OF A SET OF FISH OR SALAD PLATES.*

By L. Hopkins. (For directions for treatment, see page 31.)

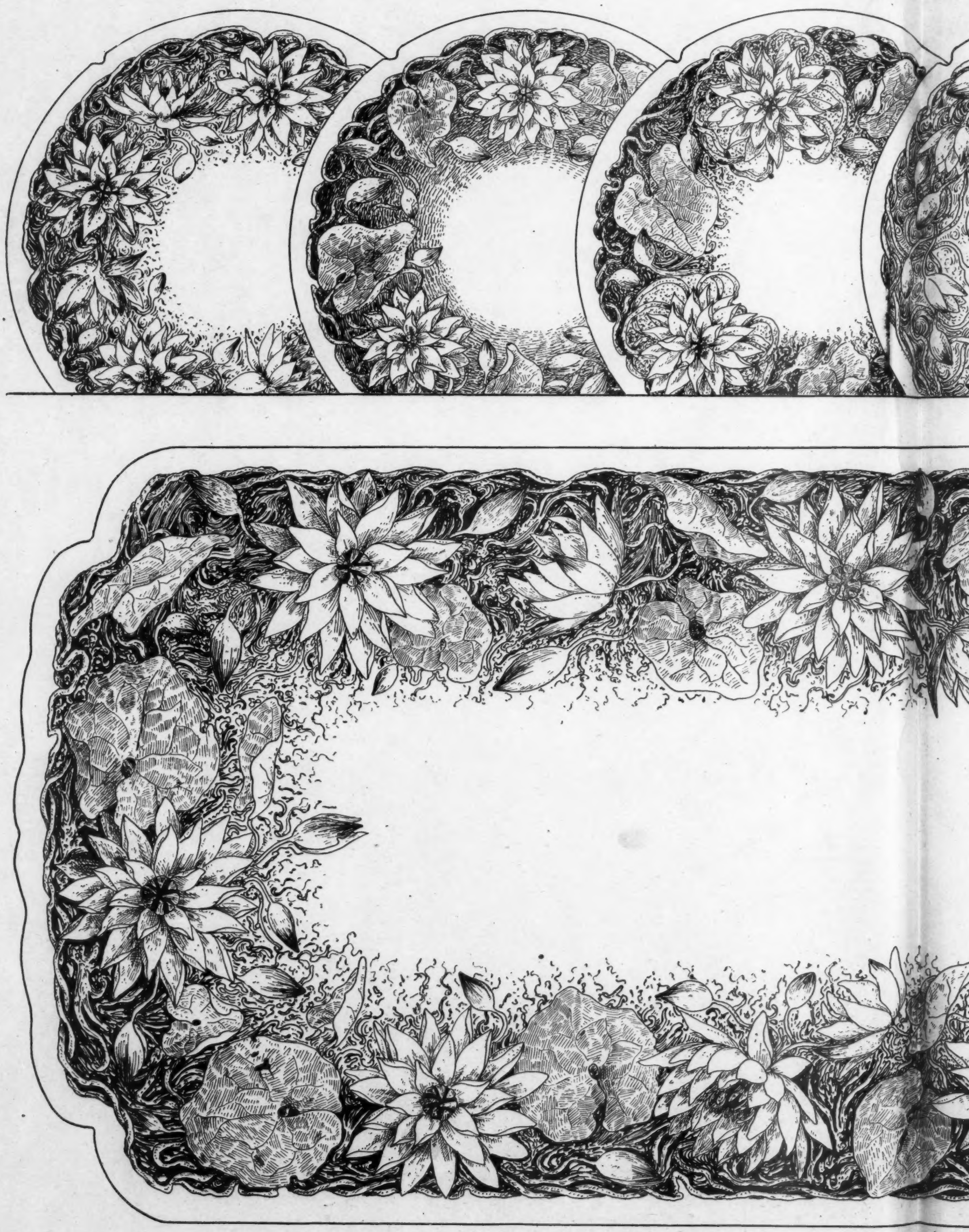
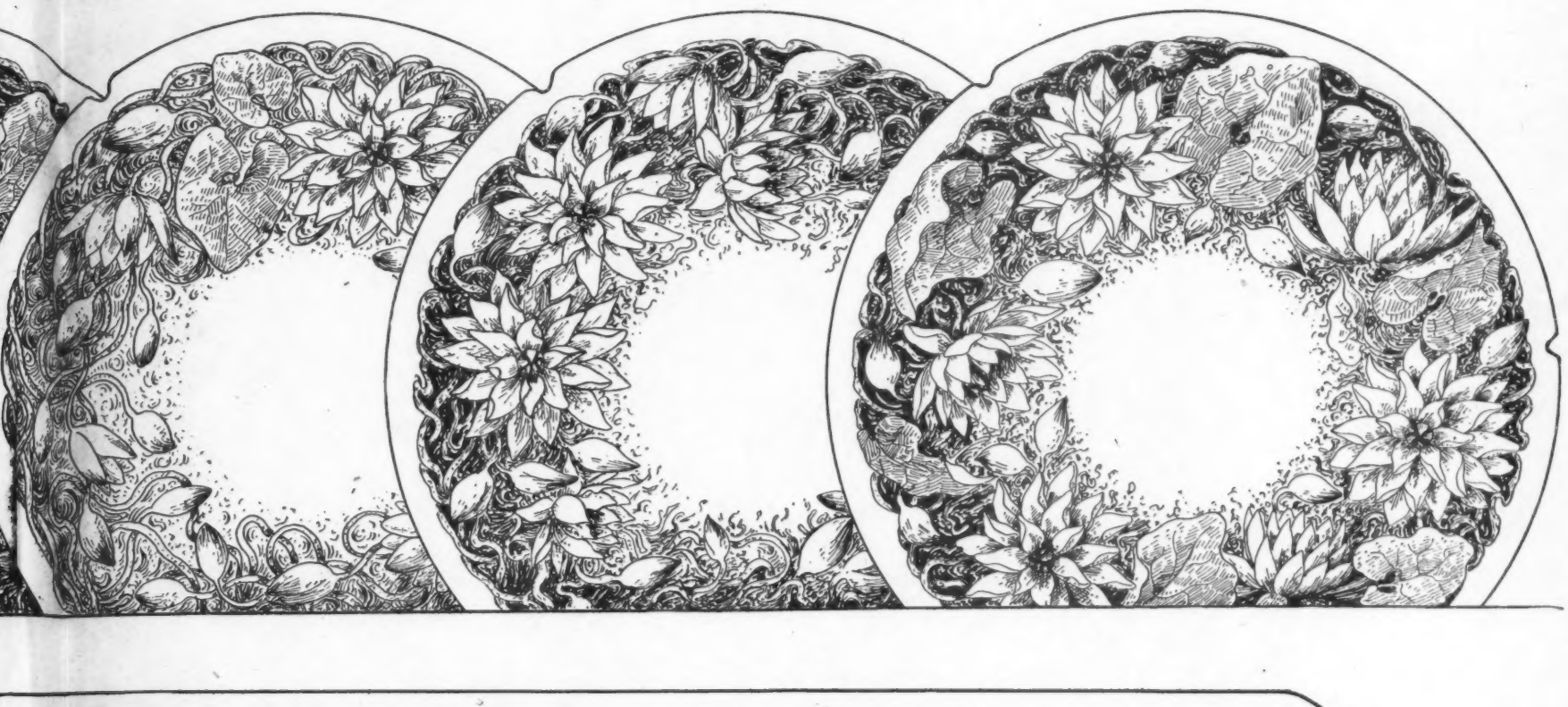
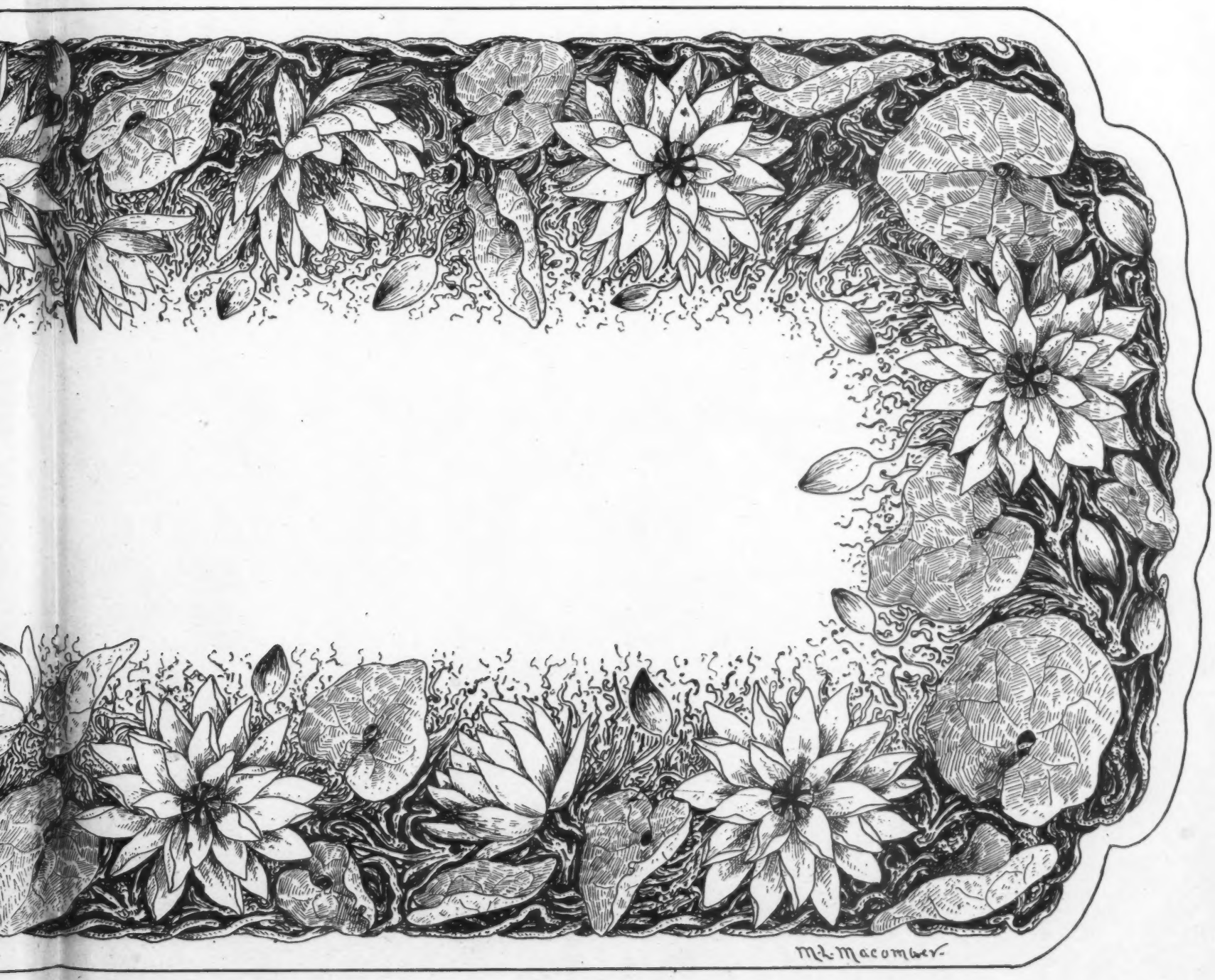


PLATE 852.—POND LILY DESIGNS FOR AN ICE CREA

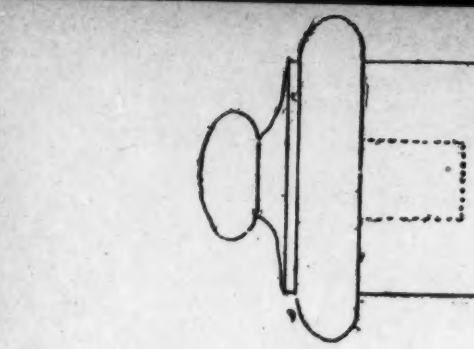
By M. L. Macomber. (For directions for






*S FOR AN ICE CREAM DISH AND HALF-A-DOZEN PLATES.*

BER. (For directions for treatment, see page 31.)



A

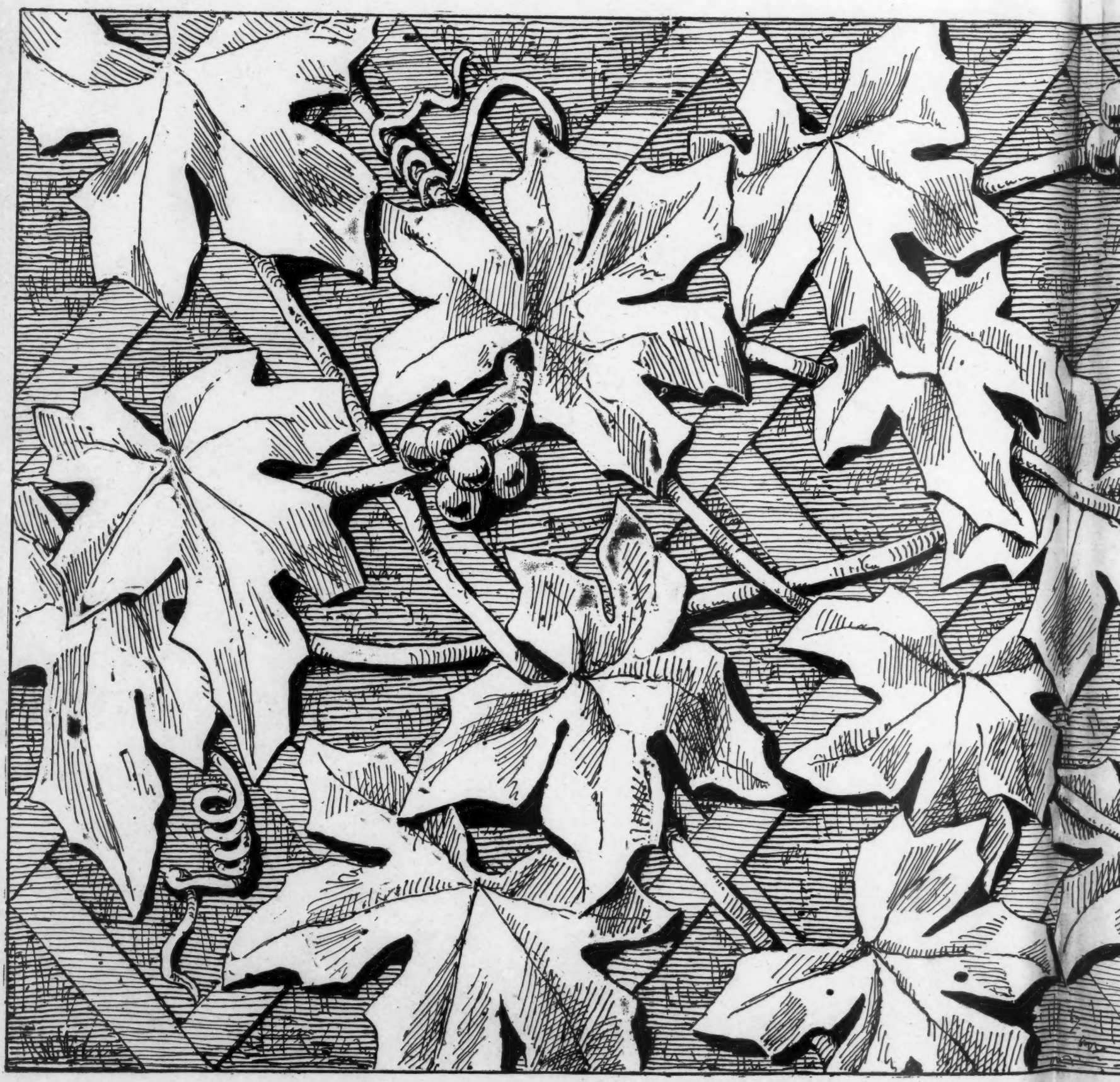
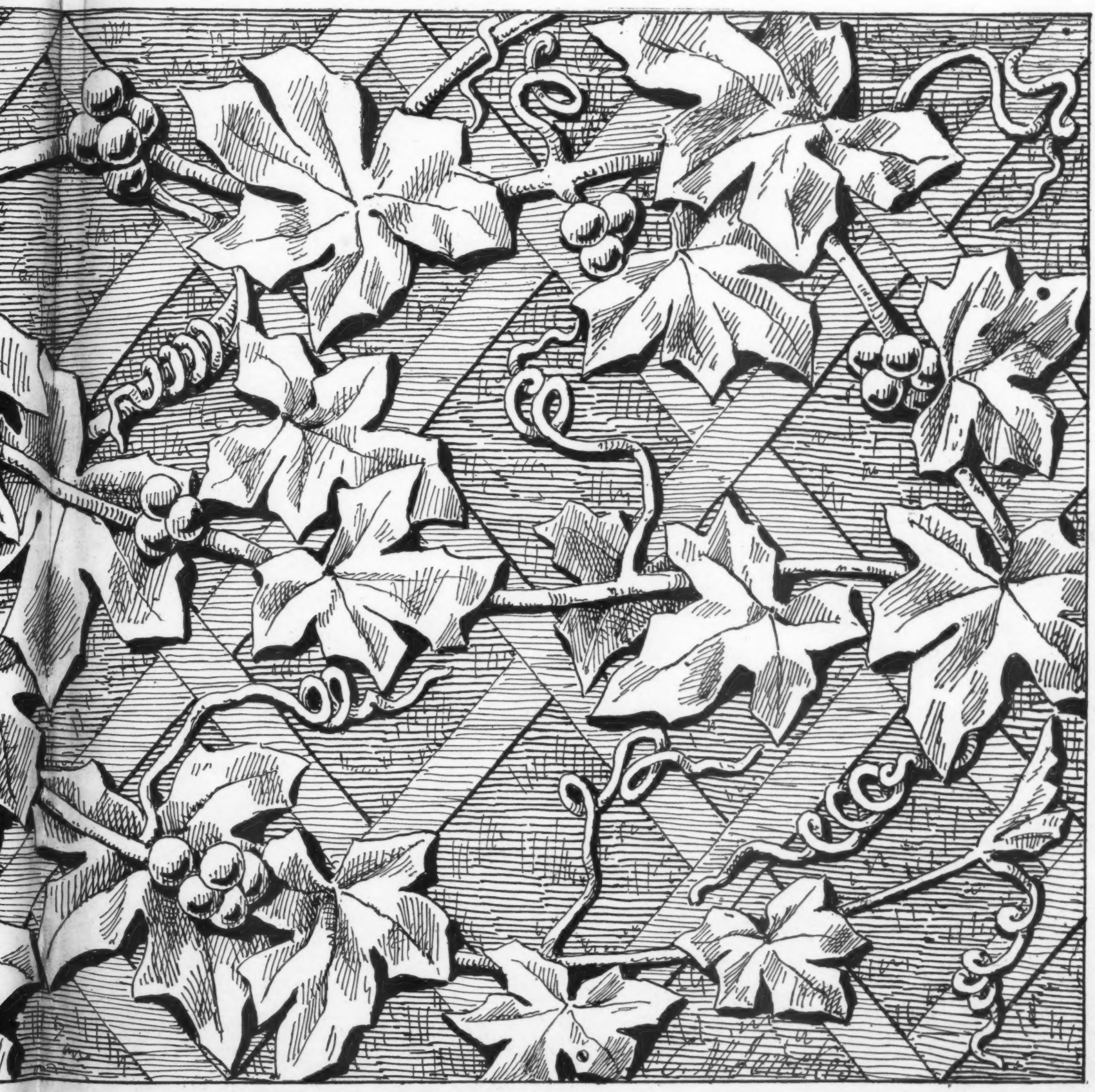


*PLATE 853.—THE THIRD AND LAST OF THE SET OF WOOD-CARVING DE*

By C. M. JENCKES. (See Answer to a Correspond



WOOD-CARVING DESIGNS FOR THE UPPER PANELS OF A SCREEN.
(Answer to a Correspondent, May, 1890.)

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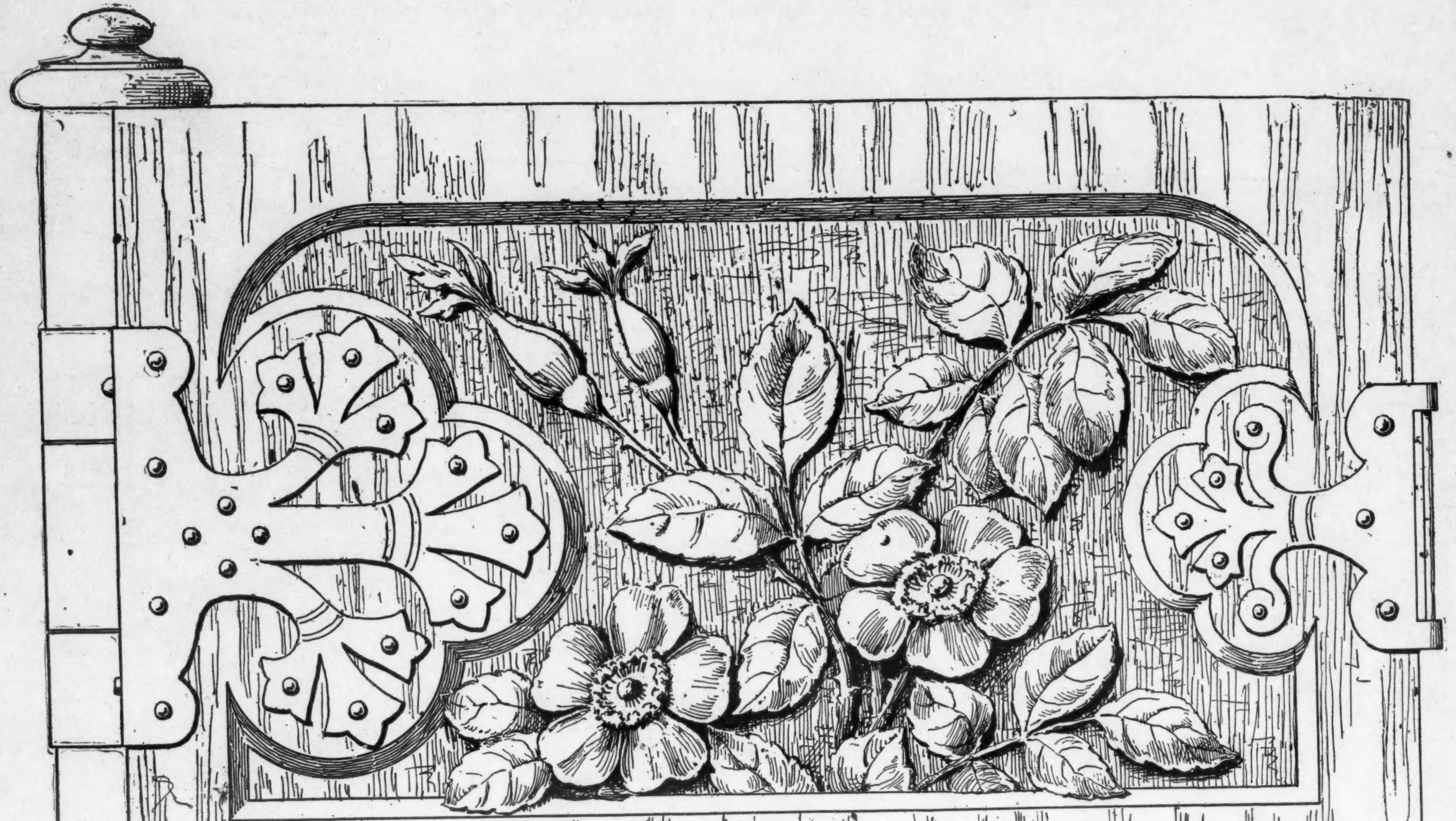

# ART AMATEUR

PLATE 854.—DESIGN FOR A CARVED WOOD PORTFOLIO TO HOLD LOOSE COPIES OF THIS MAGAZINE.

Design for the back cover will be given next month. (For directions for treatment and diagram explaining details, see page 38.)

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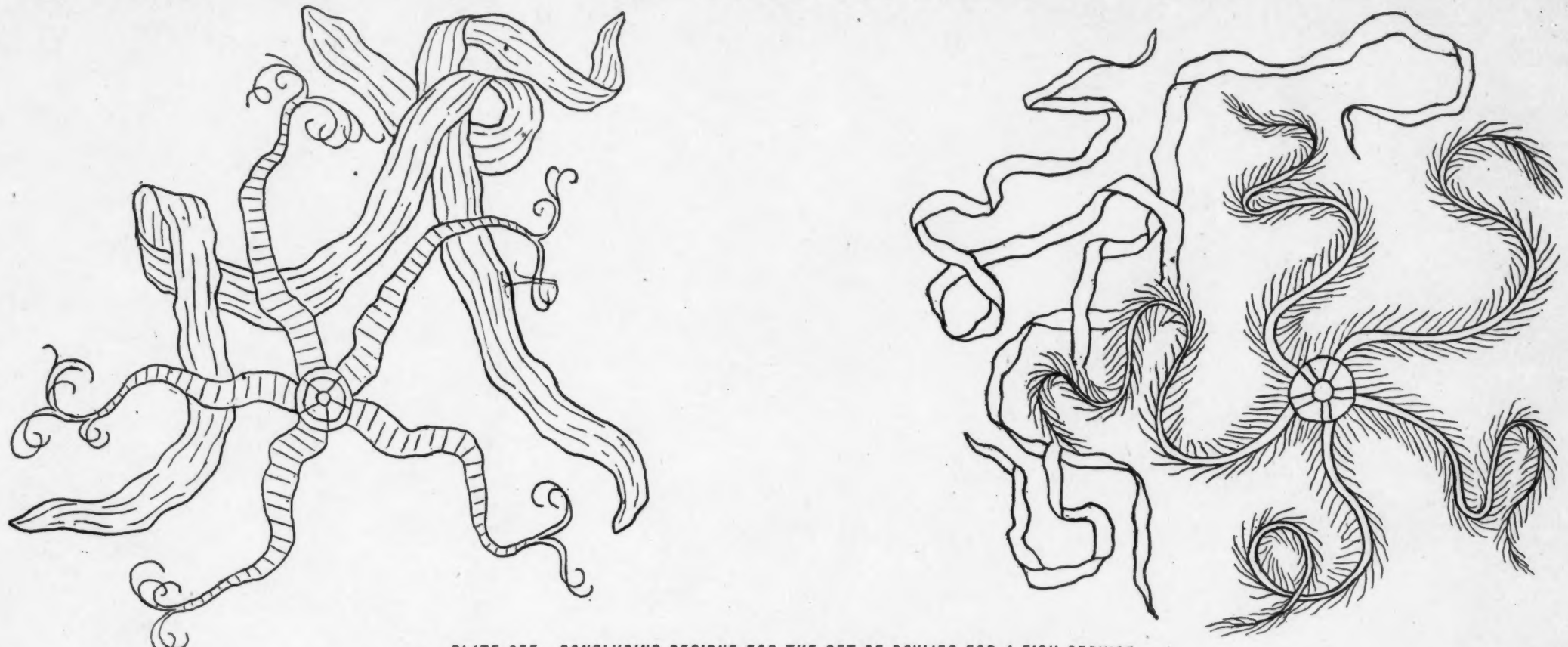

PLATE 855.—CONCLUDING DESIGNS FOR THE SET OF DOYLIES FOR A FISH SERVICE.

By A. D. Snow. Begun in the June number of The Art Amateur. (For directions for treatment, see page 35.)

PLATE 855a.—DECORATION FOR A ROSE JAR. By Laura Fry. (For directions for treatment, see page 31.)

PATTY THUM

TITMICE. — After a water-color drawing by GIACOMELLI.